



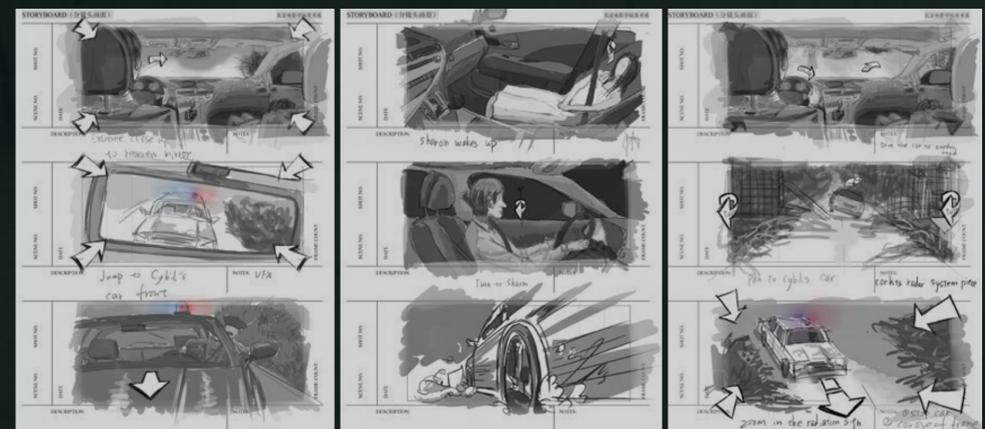
# Silent Hill

Silent Hill Town Rendering - Photoshop

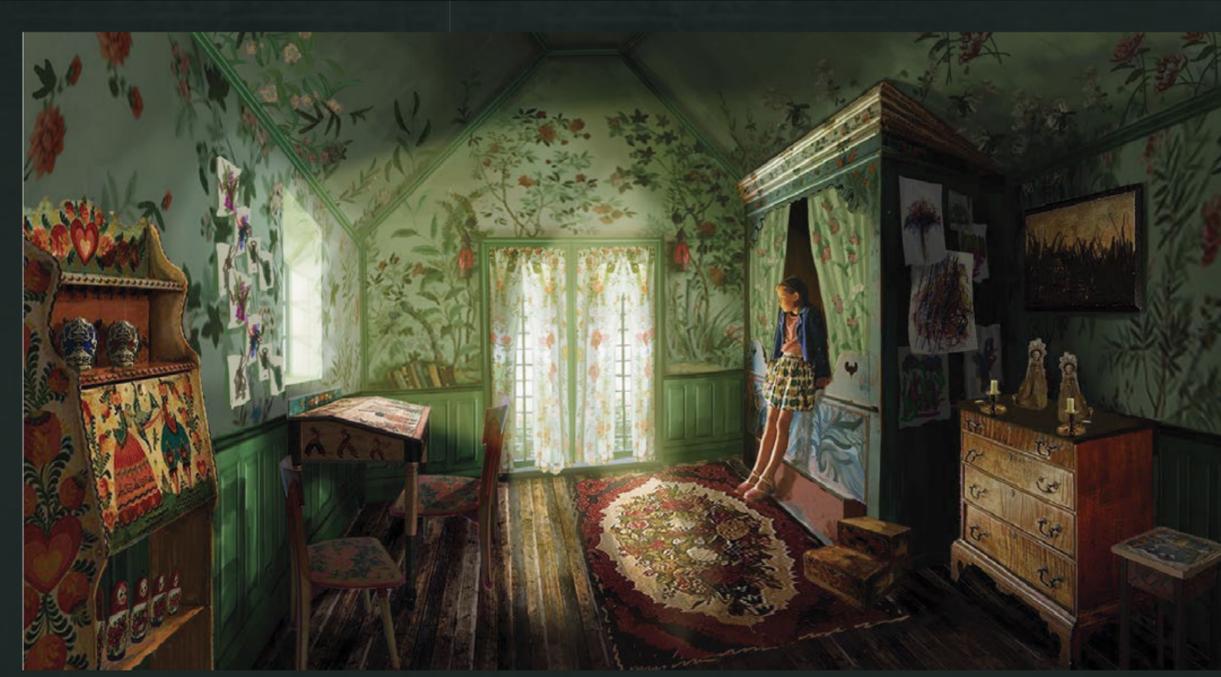
## UCLA Thesis Class Project

The story begins with a little girl, Sharon, who has a wired and incurable disease. But her mother, Rose, does not want to acknowledge it. She finds a mysterious place that could help her daughter. But she gradually knows that there are some creepy and scared things happened or happening in this town.

Adapted and designed by: Zhongbo Ren



Storyboard - How Rose enters the Silent Hill



Sharon Bedroom Rendering - PS



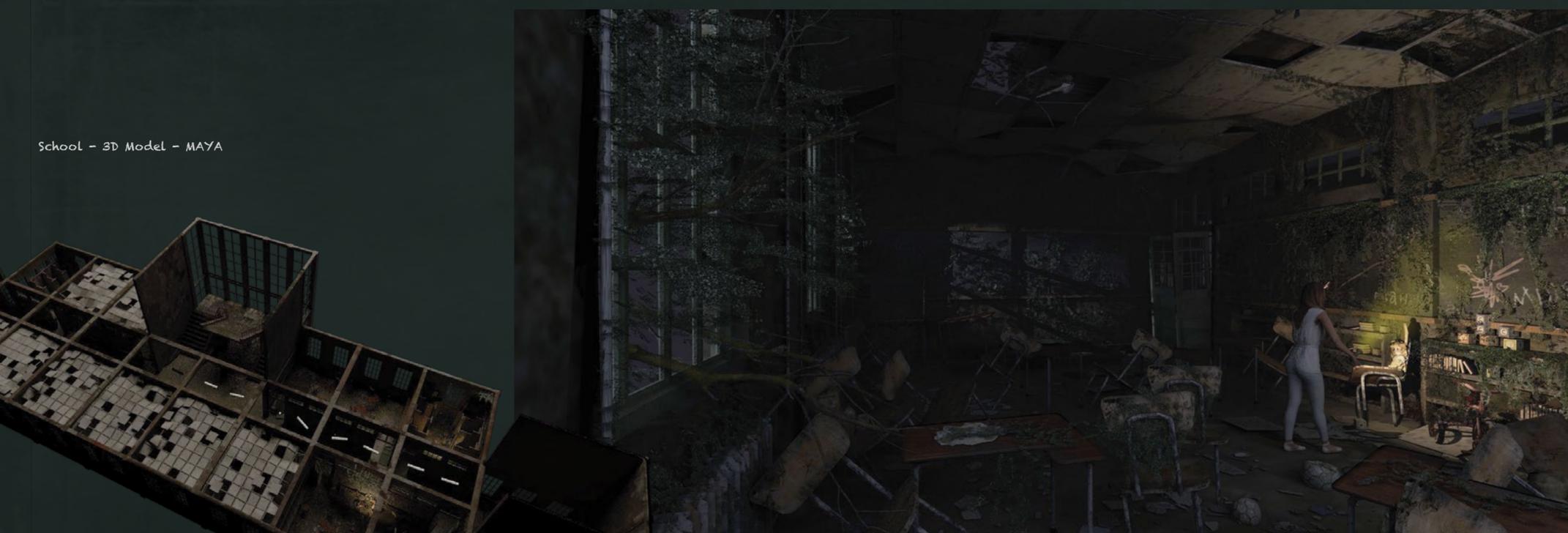
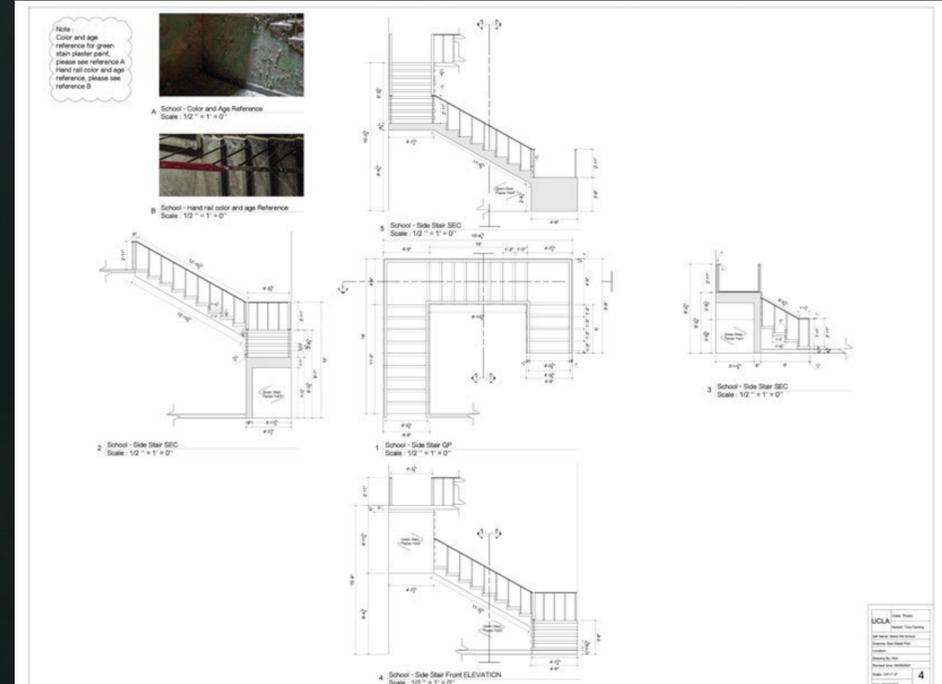
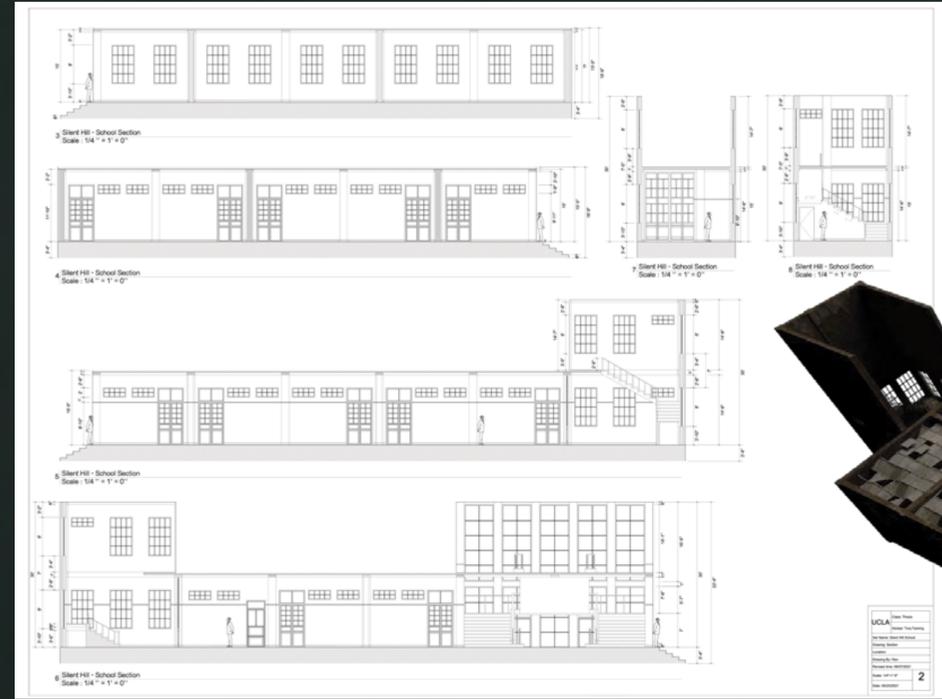
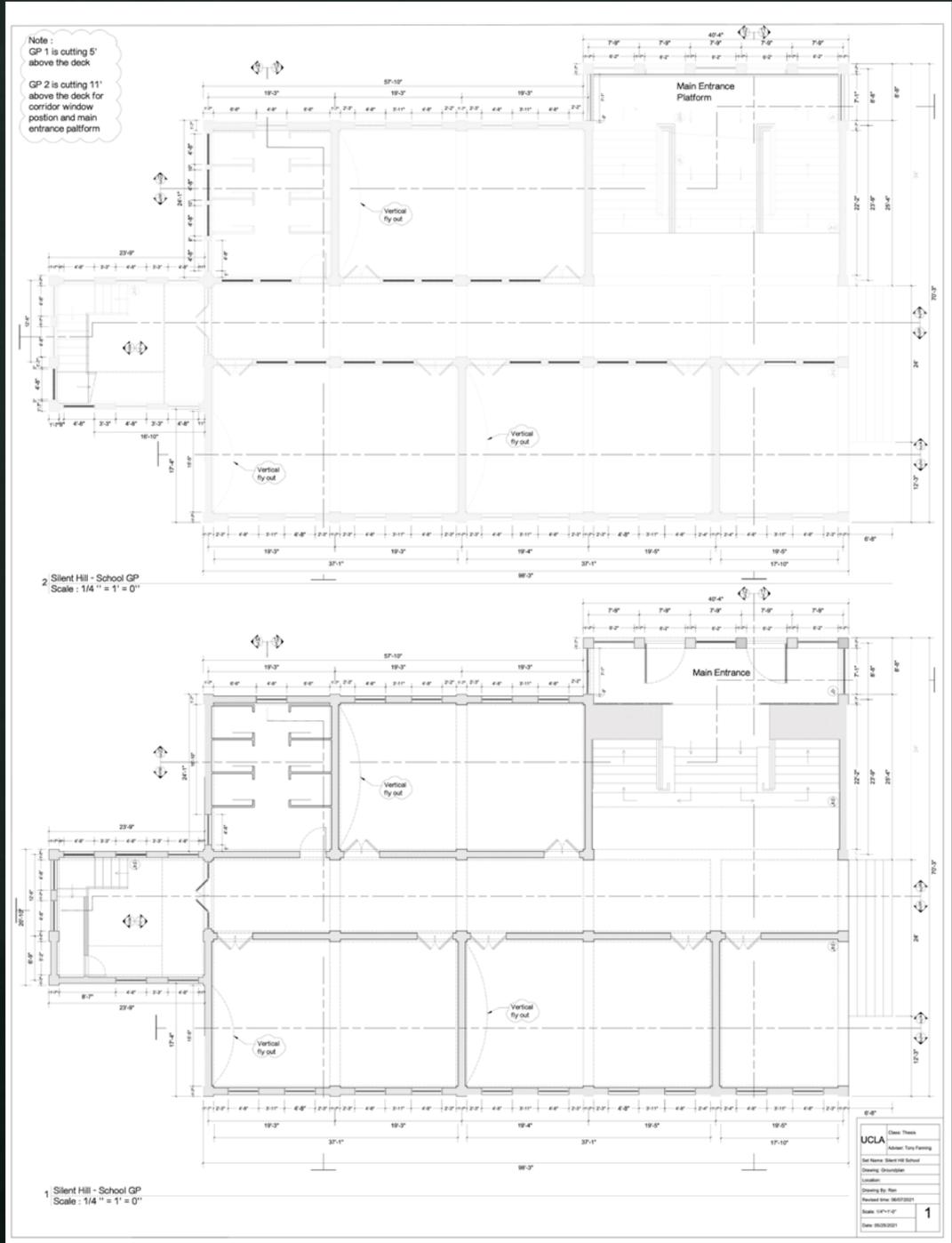
Silent Hill - Hotel Rendering - PS



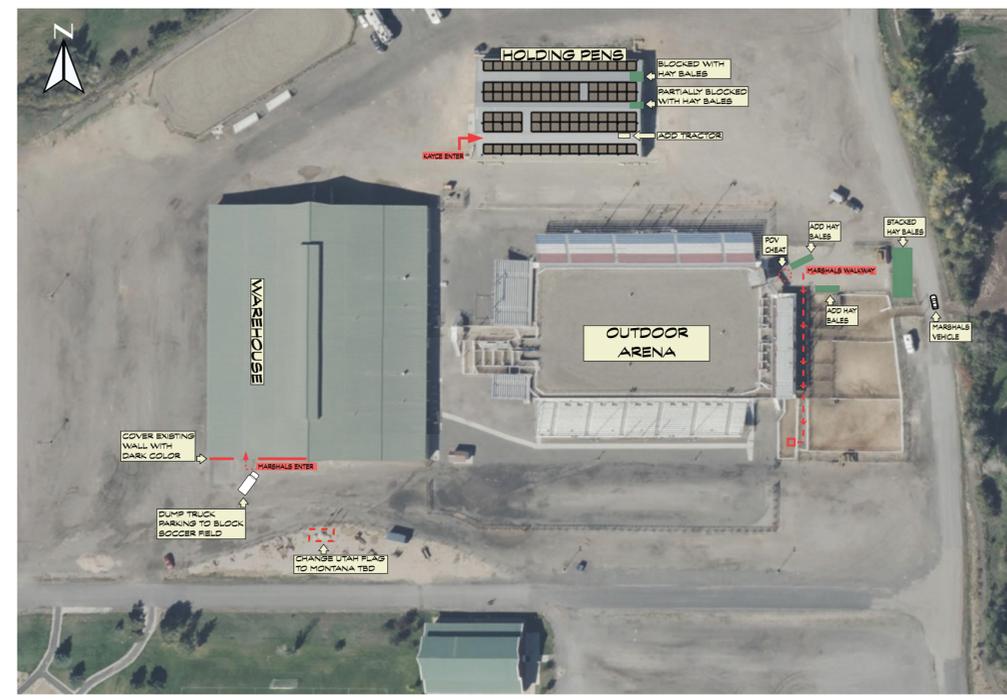
Hospital - Alessa Treatment Room Rendering - PS



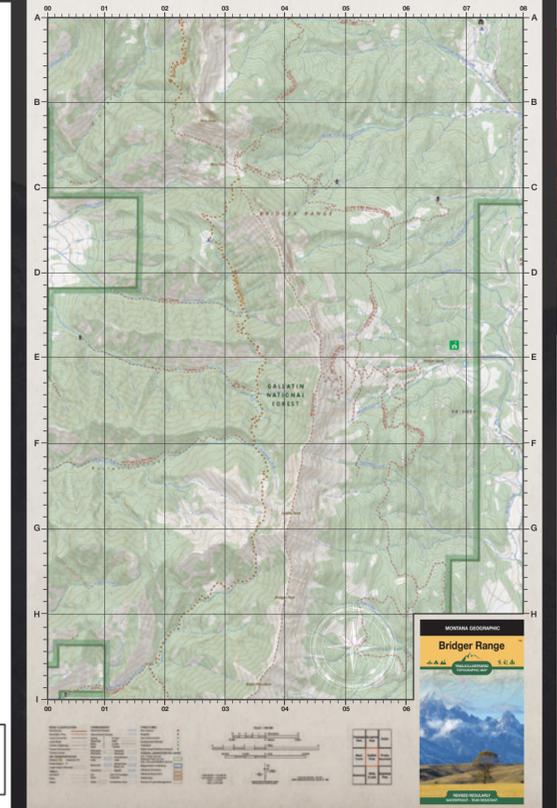
Chemical Lab Rendering - PS



# Paramount TV Show - Yellowstone : Marshals



SET NAME: EXT. OAKLEY RODEO GROUNDS		DRAWING: Director Plan		EXE. PRODUCER: DAVID GLASSER		PRODUCTION DESIGNER: MARIA CASO	
LOCATION: 4300 State Rd 32 Oakley, UT 84055		EP#: 108	DATE: 10/07/25	SCALE: 1"=100'		ART DIRECTORS: J. GARNER & J. MALOOF	



**OVERVIEW:**  
The Bridger Mountains are in a remarkable location offering a great escape into the great outdoors just minutes from the town of Bozeman. A truly magical time of year is in the fall when the golden aspens are passing through on their southern migration.

**ACTIVITIES:**  
The Bridger Mountains Montana are accessible year round. They are a wonderful playground for both summer and winter activities.  
The primary activities enjoyed in the Bridger Mountains is skiing in the winter and hiking in the summer.

**Hiking**

The greatest scenery and adventure in the Bridger Mountains is found in the great outdoors. There are several trails to choose from in the area.

**WINTER**

Home to 100 ski runs of varying difficulty, the Bridger Mountains has been the great winter playground since the first open run was installed in 1951. On average, the ski area receives 100 inches of snow every year.

**Summer**

Backcountry hiking is also very popular with snow being available in small trail gaps throughout the year.

**SKIING**

Backcountry skiing is also very popular with snow being available in small trail gaps throughout the year.

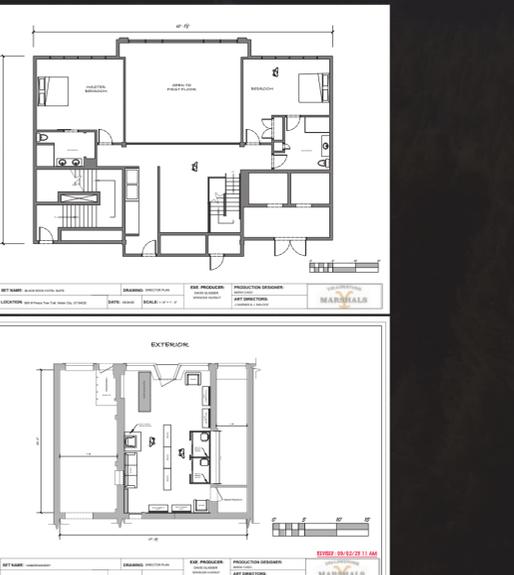
**TRAVEL INFORMATION**  
Bozeman, MT 59717  
For more information on our products, visit our website. Information including corporate, travel time, maps and walking trail locations, and real weather updates, visit the website or call 406-592-1111 for more information.  
Reservations for our products, visit our website. Information including corporate, travel time, maps and walking trail locations, and real weather updates, visit the website or call 406-592-1111 for more information.  
Bozeman, MT 59717  
For more information on our products, visit our website. Information including corporate, travel time, maps and walking trail locations, and real weather updates, visit the website or call 406-592-1111 for more information.



SET NAME: 813 INT. OAKLEY RODEO GROUNDS - HOLDING PENS		DRAWING: Director Plan		EXE. PRODUCER: DAVID GLASSER		PRODUCTION DESIGNER: MARIA CASO	
LOCATION: 4300 State Rd 32 Oakley, UT 84055		EP#: 108	DATE: 10/15/25	SCALE: 1"=20'		ART DIRECTORS: J. GARNER & J. MALOOF	



SET NAME: 912 INT. CLEGG COMPOUND - MAIN HOUSE		DRAWING: DIRECTOR PLAN		EXE. PRODUCER: DAVID GLASSER		PRODUCTION DESIGNER: MARIA CASO	
LOCATION: 1259 W Hoytsville Rd Coalville, UT 84017		DATE: 10/15/25	SCALE: 1/8"=1'-0"		ART DIRECTORS: J. GARNER & J. MALOOF		



SET NAME: 912 INT. CLEGG COMPOUND - MAIN HOUSE		DRAWING: DIRECTOR PLAN		EXE. PRODUCER: DAVID GLASSER		PRODUCTION DESIGNER: MARIA CASO	
LOCATION: 1259 W Hoytsville Rd Coalville, UT 84017		DATE: 10/15/25	SCALE: 1/8"=1'-0"		ART DIRECTORS: J. GARNER & J. MALOOF		DATE: 09-10-2025 11:44 AM

# THE HUDSUCKER PROXY

UCLA PRODUCTION DESIGN CLASS PROJECT

INSTRUCTOR : TONY FANNING



PORTRAIT GALLERY

A GRADUATED STUDENT, NORVILLE, COMES TO NEW YORK SEARCHING FOR A JOB. THE BOARD UTILIZES HIM TO BECOME THE PRESIDENT OF THEIR COMPANY. THEY'RE TAKING ADVANTAGE OF HIM AS A FOOL TO KEEP THEIR BENEFIT.



CLOCKROOM RENDERING - PHOTOSHOP



MAILROOM RENDERING - MAYA+PHOTOSHOP



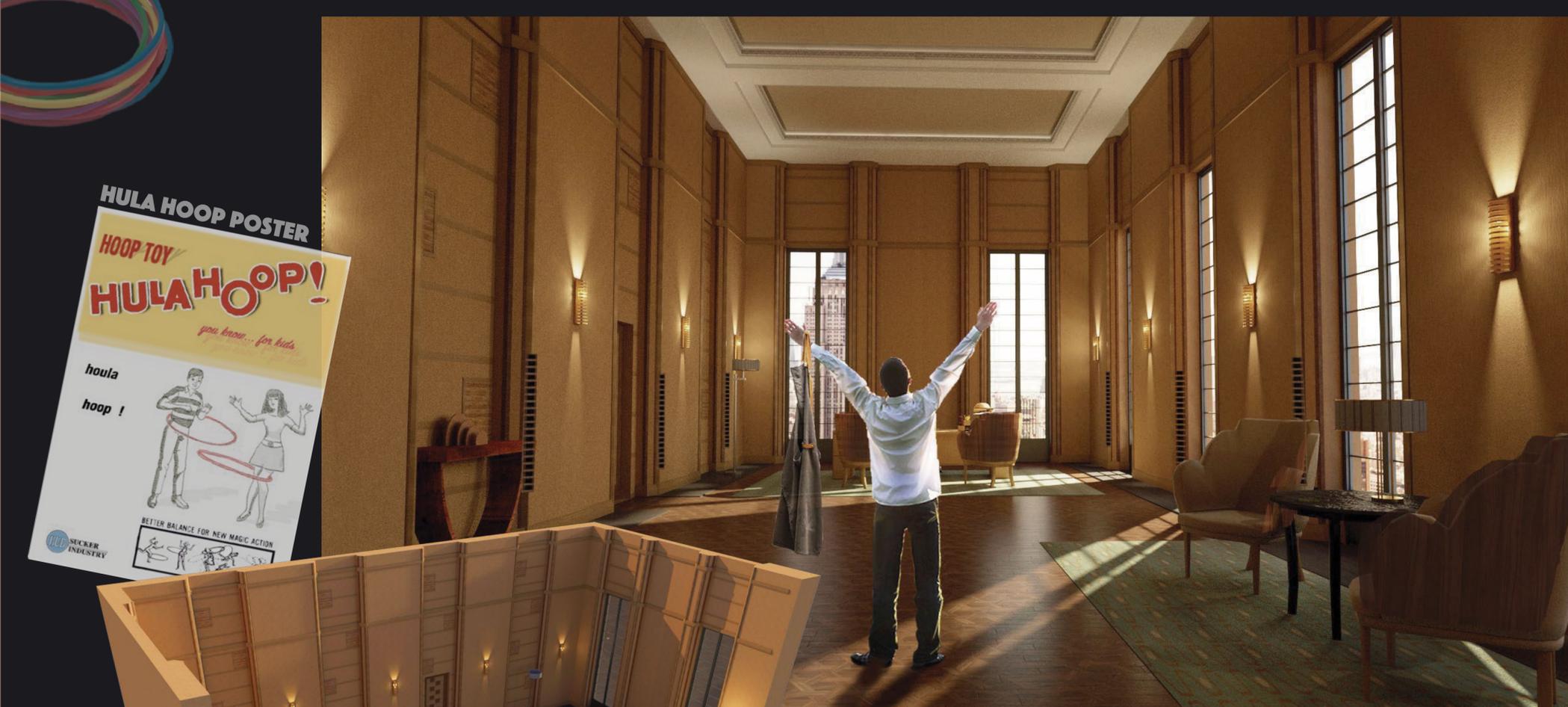
REFERENCE IMAGERY



MAILROOM MAYA MODEL



EXT. HUDSUCKER'S BUILDING - PHOTOSHOP RENDERING



NORVILLE OFFICE RENDERING - 3D MODEL+PS



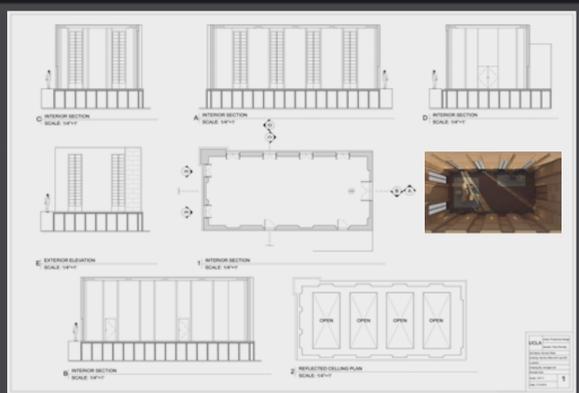
MUSSBUGE OFFICE RENDERING - 3D MODEL+PS



3D MODEL - SKETCHUP + V-RAY



NORVILLE OFFICE SET DRESSING



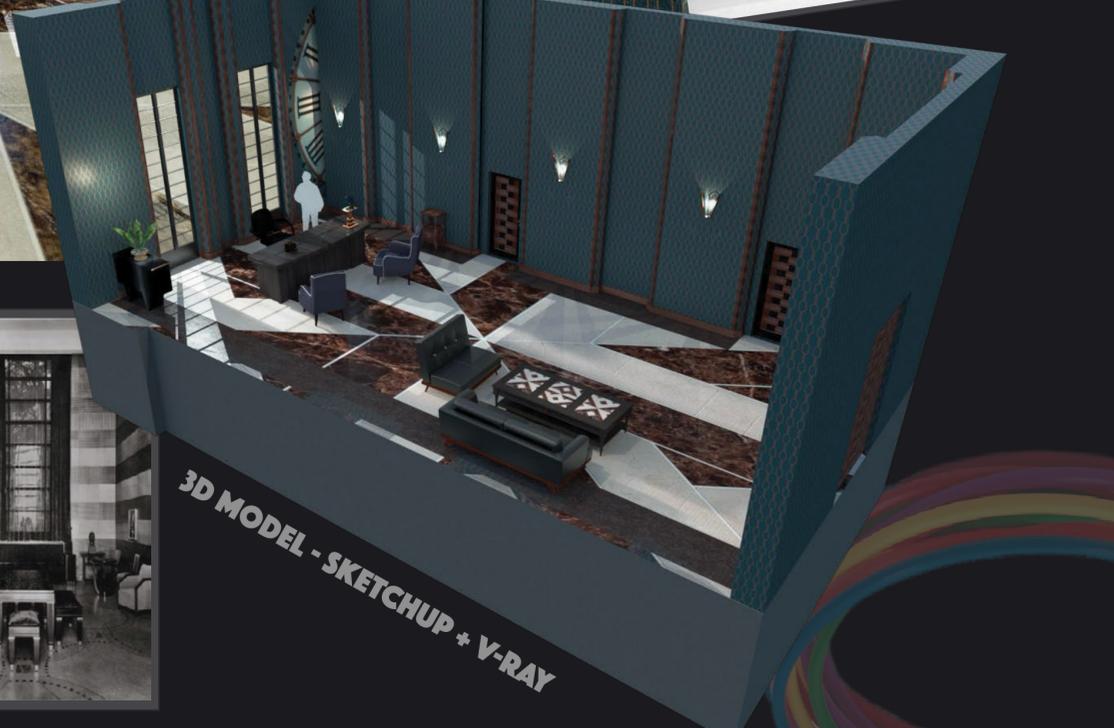
NORVILLE OFFICE DRAFTING - CAD



OVERALL LAYOUT



REFERENCE IMAGERY

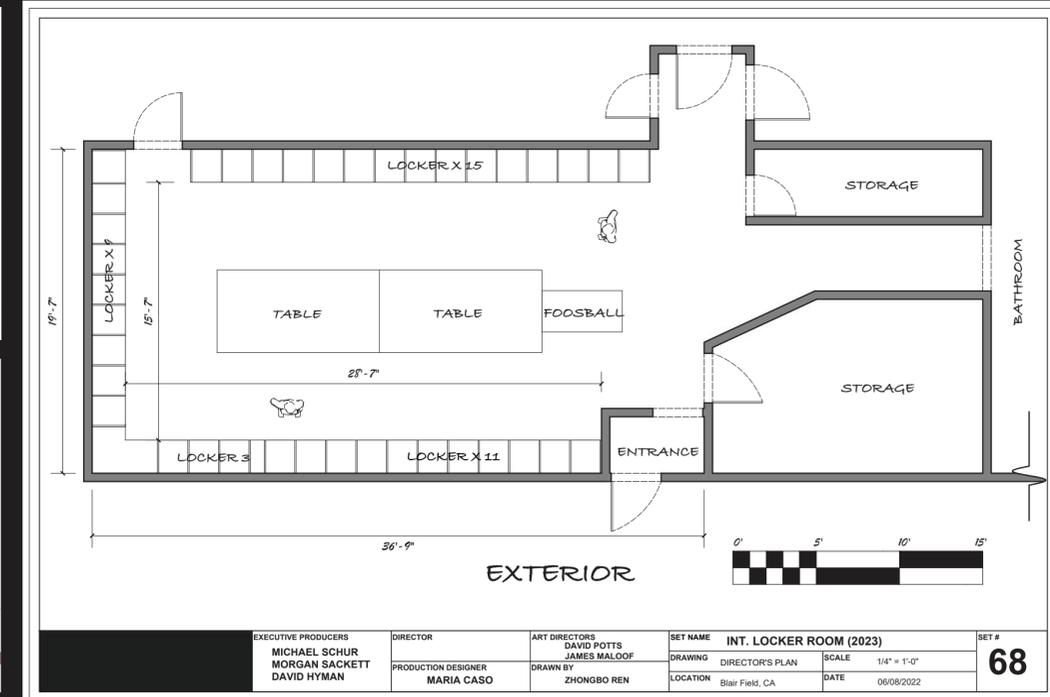
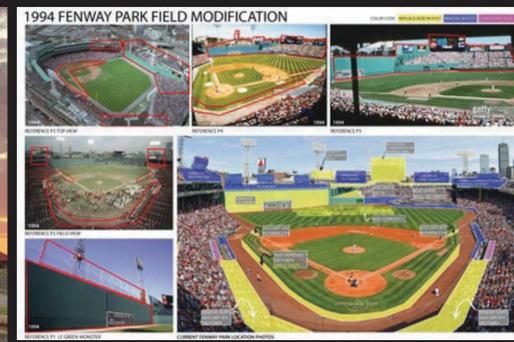
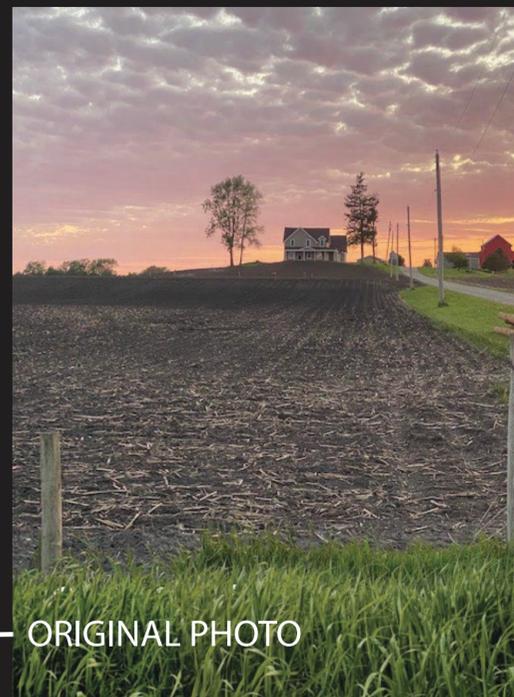
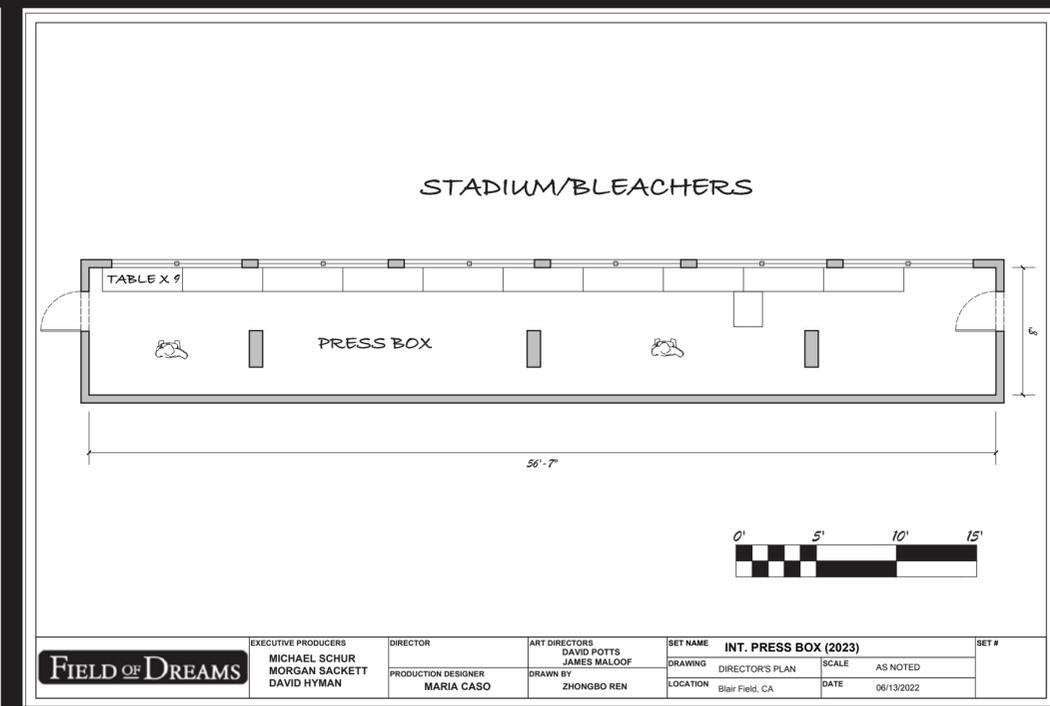
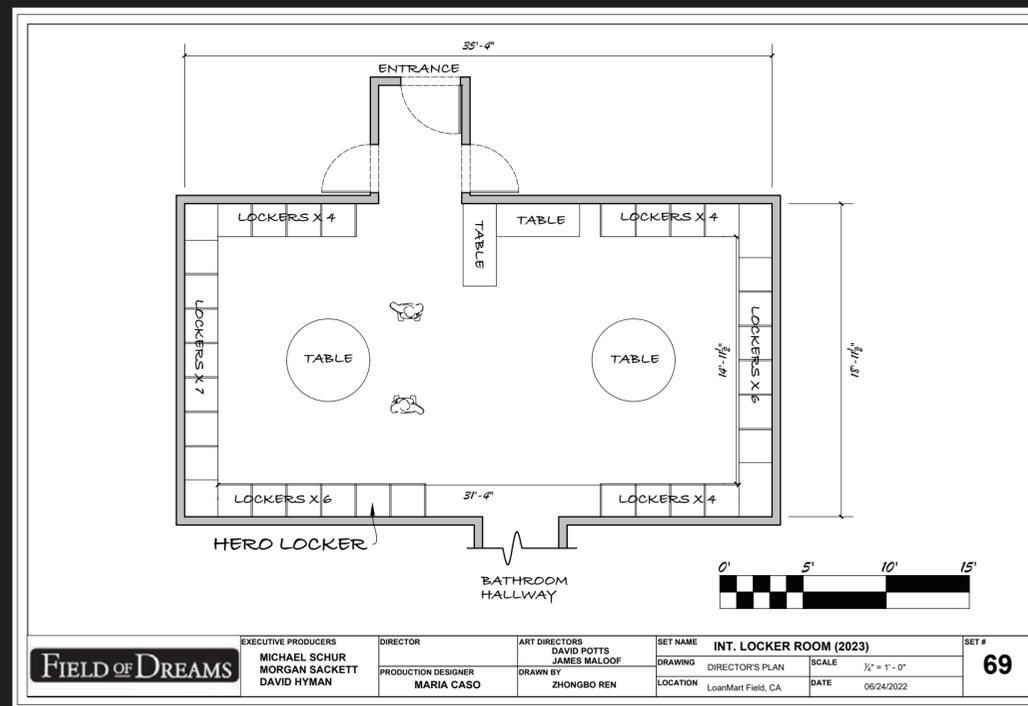


3D MODEL - SKETCHUP + V-RAY

# UNIVERSAL TV SHOW - FIELD OF DREAMS

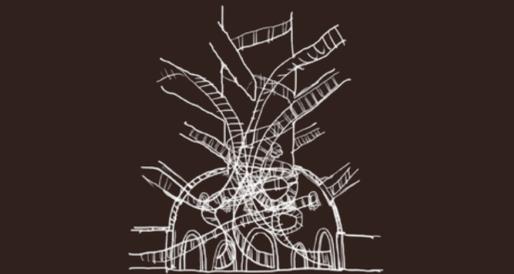


← ORIGINAL PHOTO





Photoshop Rendering



Sketch of the Rabbit Hole Layout



Sketch of the Roller Coaster



Sketch of Alice is falling to the Rabbit Hole



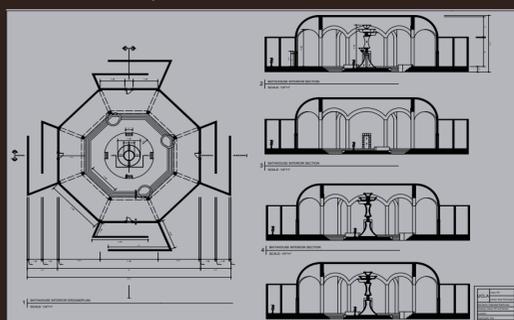
Sketch of the Rabbit Hole



Photoshop Rendering



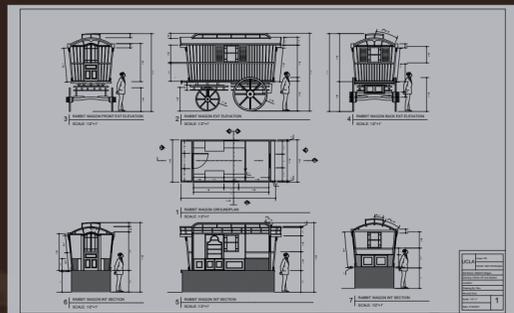
Sketch of The Caterpillar's Ice Maze



Initial Drafting of The Caterpillar's Ice Maze



Sketch of The Rabbit House



Drafting of The Rabbit House EXT/INT

## The Caterpillar Ice Maze



Reference Imagery

## The Rabbit Hole

UCLA Production Design Class Project  
Instructor : Mark Worthington

# Alice In Wonderland

An adaptation of "Alice In Wonderland" in which a little girl on a roller coaster falls into the rabbit hole, an abandoned and creamy amusement park. She plays various recreational facilities with different characters and rebels queen of the circus who in charge of the entire amusement park.



Sketch of The Cat Tree House Layout



Sketch of EXT The Cat Tree House



3D White Model of INT The Cat Tree House

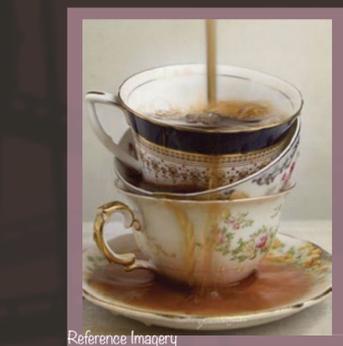


3D White Model of INT The Cat Tree House



A Mad Tea-Party

Photoshop Rendering



Reference Imagery



Sketch of A Mad Tea Park



Sketch of The Heart of Queen's Circus



Color Narrative

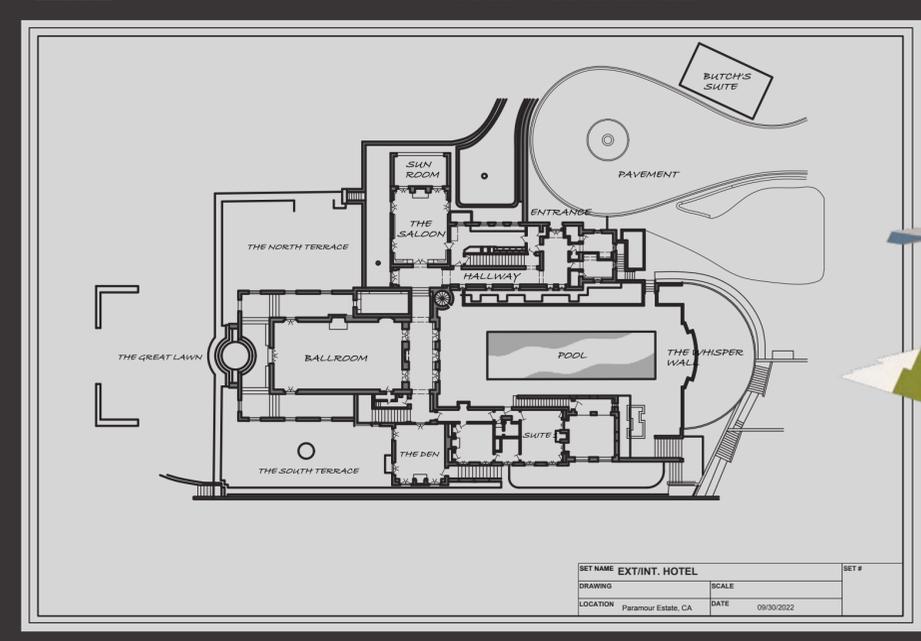
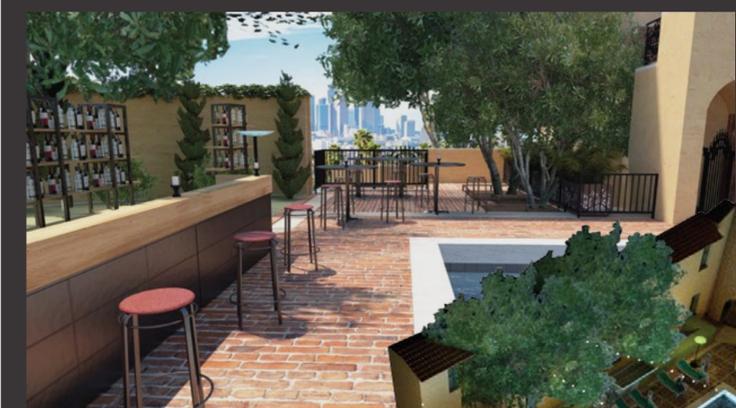
The Cat Tree House

Photoshop Rendering

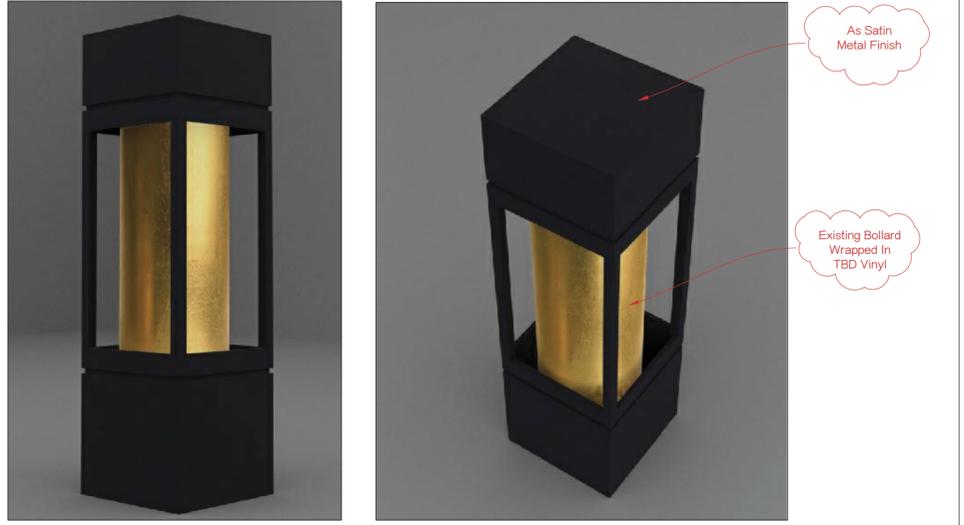
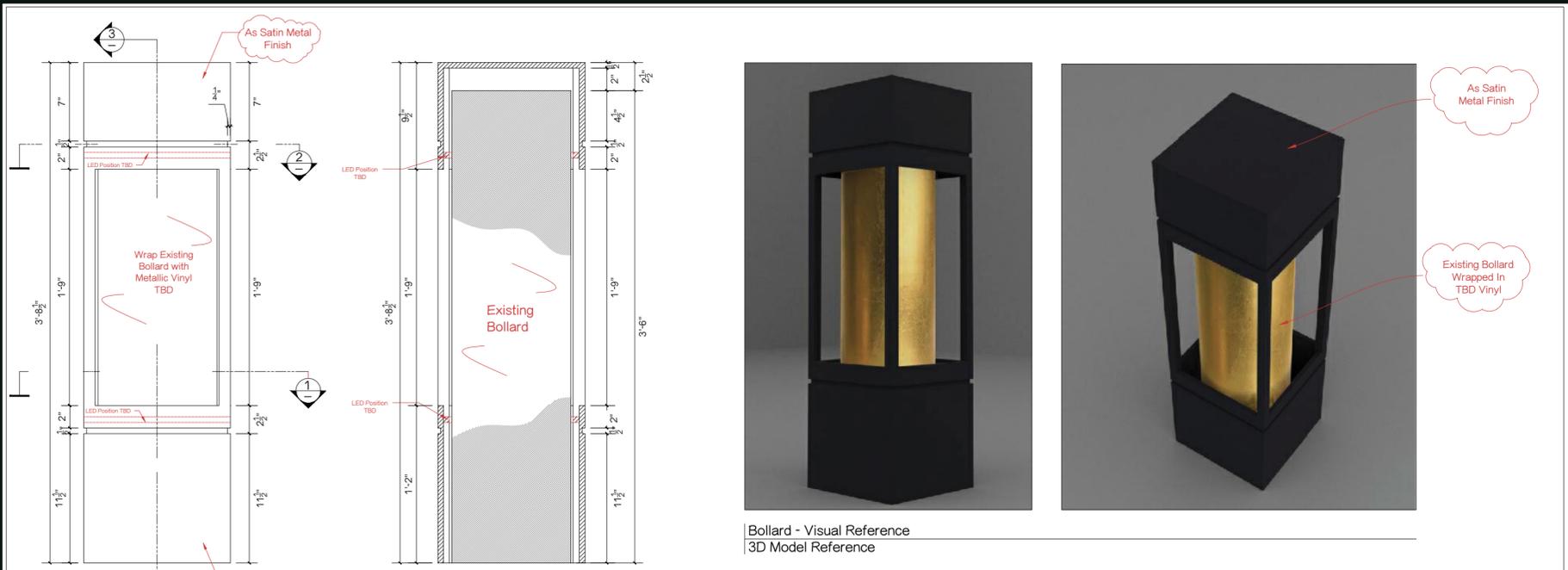


Reference Imagery

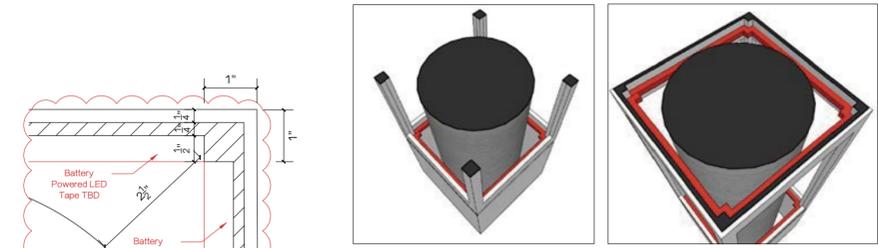
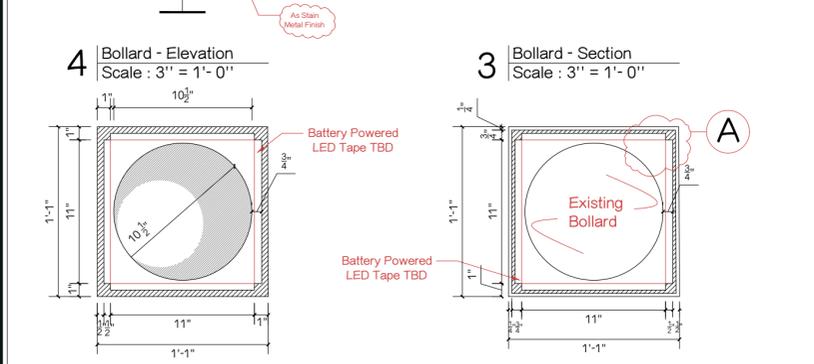
# AMAZON PILOT - OPEN BOOK



# SHOWTIME TV SHOW - COERCION



Bollard - Visual Reference  
3D Model Reference



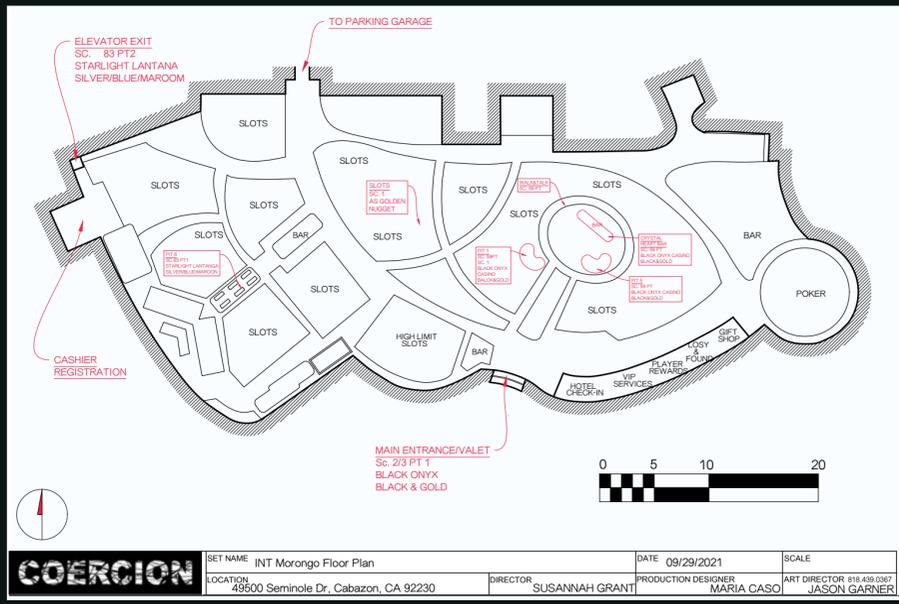
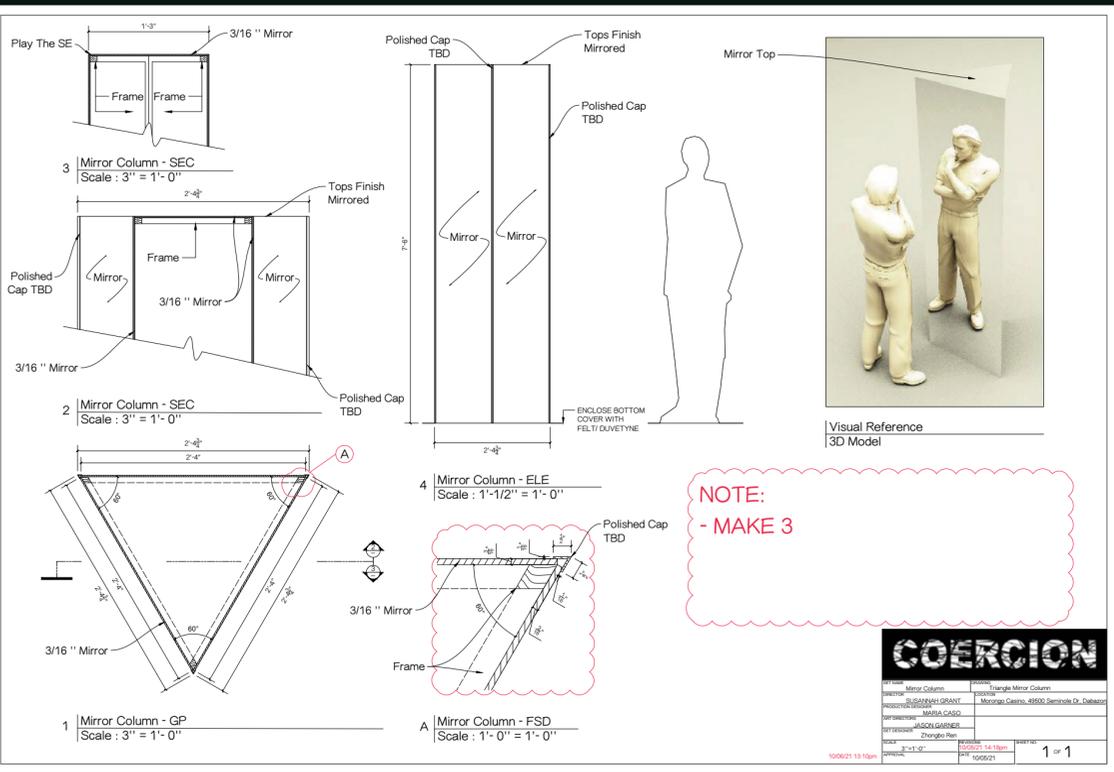
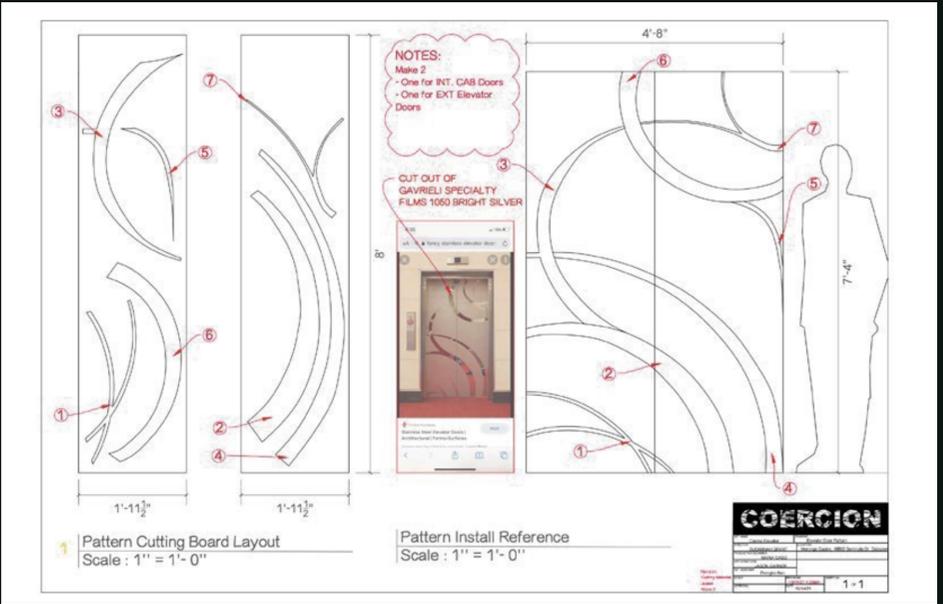
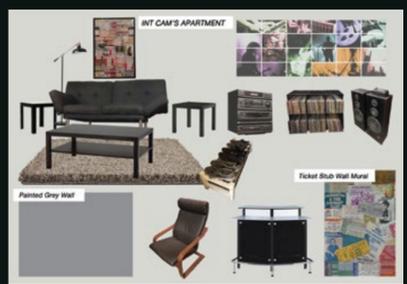
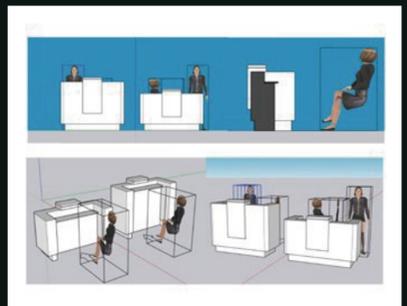
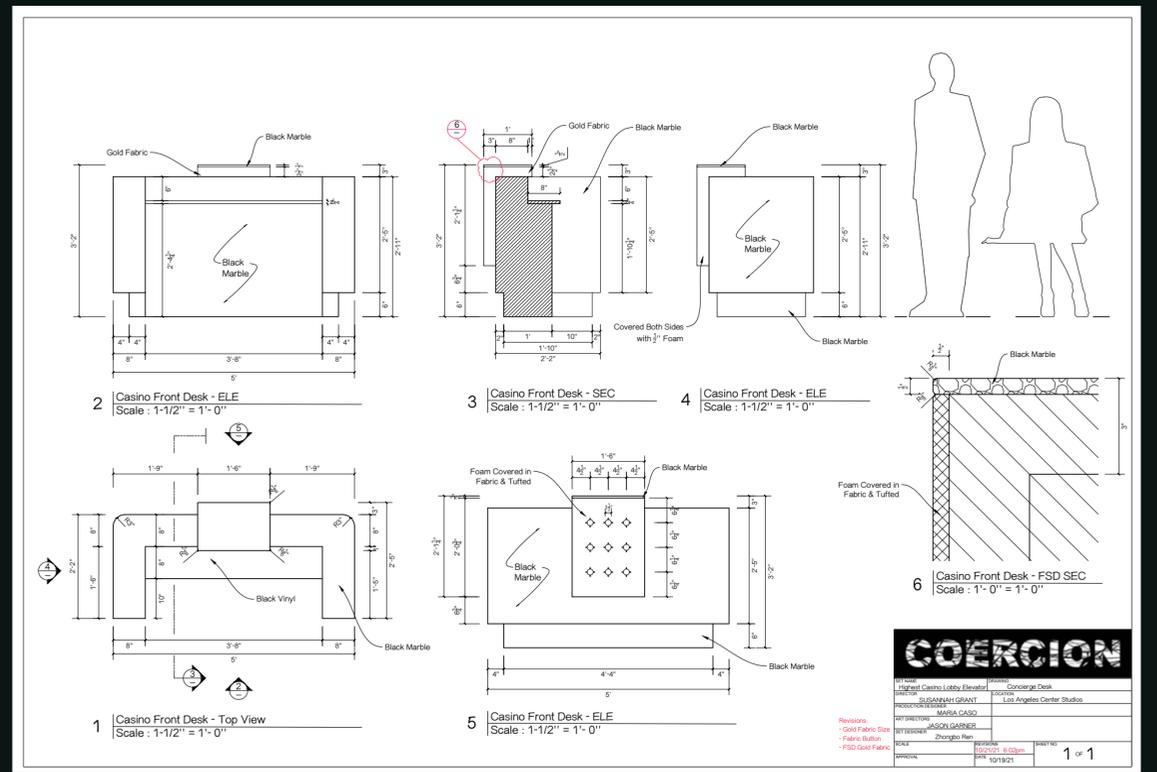
Bollard - LED Position - Visual Reference  
3D Model Reference

A Bollard - Channel Section Detail  
Scale : 1'-0" = 1'-0"

Released Date: 09/23/2021 Time: 6:42pm

**MAKE 8**

SET NAME	EXT Casino-Bollard Treatment	DRAWN BY	Zhongbo Ren
DIRECTOR	SUSANNAH GRANT	LOCATION	Morongo Casino, 49500 Seminole Dr, Dabazon
PRODUCTION DESIGNER	MARIA CASO	ART DIRECTORS	JASON GARNER
SET DESIGNER	JASON GARNER	SCALE	3" = 1'-0"
APPROVAL	DATE	REVISIONS	09/23/21
	09/14/21	SHEET NO.	1 OF 1



SET NAME	INT Morongo Floor Plan	DATE	09/29/2021	SCALE	
LOCATION	49500 Seminole Dr, Cabazon, CA 92230	DIRECTOR	SUSANNAH GRANT	PRODUCTION DESIGNER	MARIA CASO
				ART DIRECTOR	JASON GARNER



Restaurant Rendering - Maya + Unreal

**SKILLS**  
Digital Model  
UCLA Production Design Class  
Instructor : Tony Fanning  
Unreal Engine Rendering  
*The Cook, the Thief, His Wife & Her Lover*



Image Reference

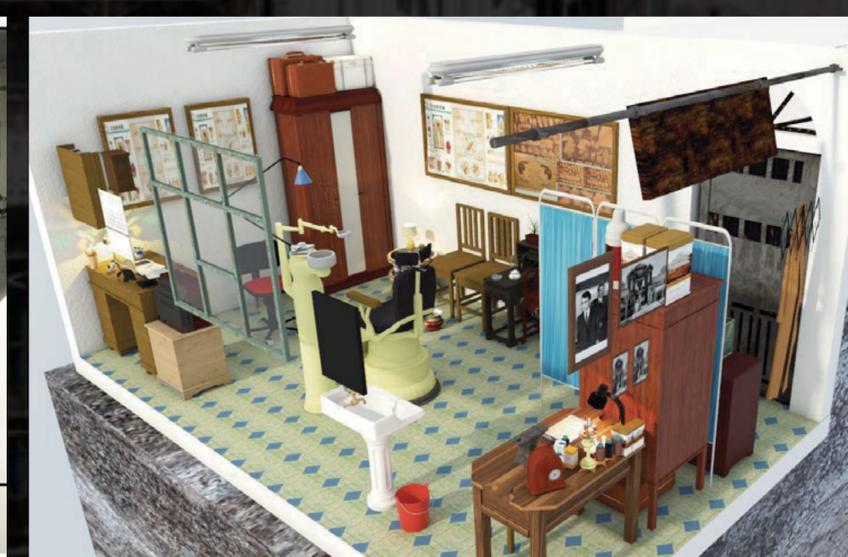
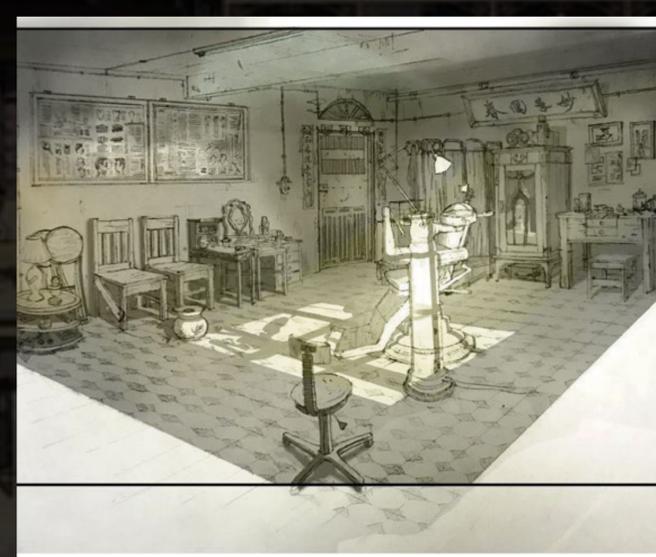
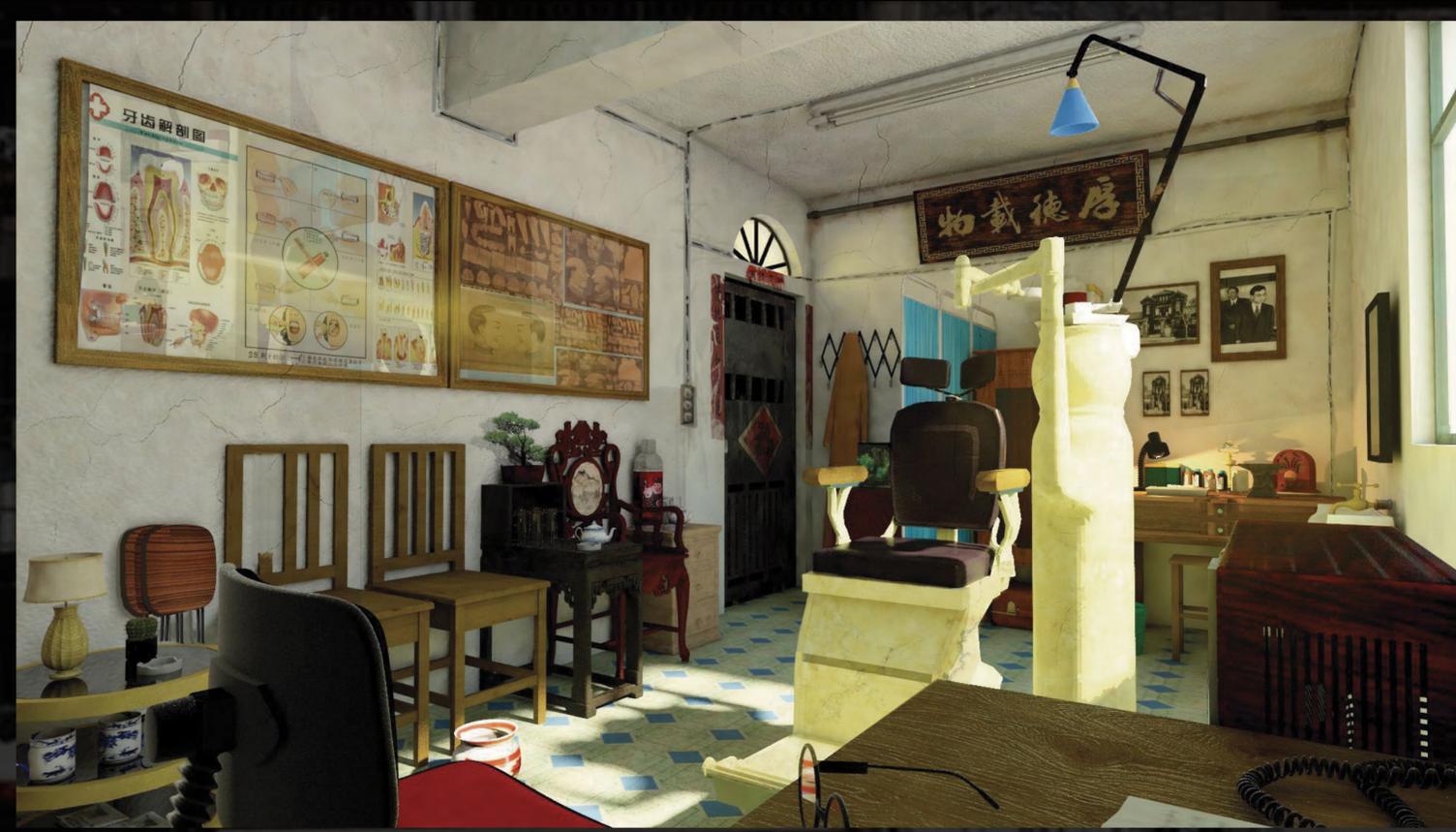


Restaurant Rendering - Maya + Unreal



Kitchen Rendering - Maya + Unreal

Design by : Zhongbo Ren



**SKILLS**  
Digital Model  
3D MAX Rendering  
*Kowloon Dentist*



Restaurant Topview - Sketchup



Loading Dock Rendering - Maya + Unreal



Kitchen Rendering - Maya + Unreal

© Greg Girard and Jan Lambot



Valley of Ashes - Physical Model + PS



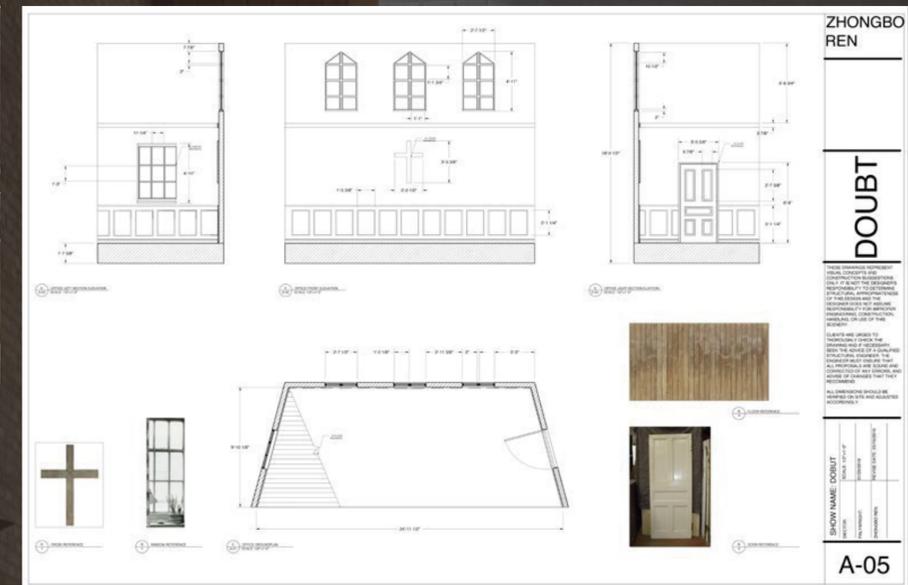
Valley of Ashes - Physical Scaled Model



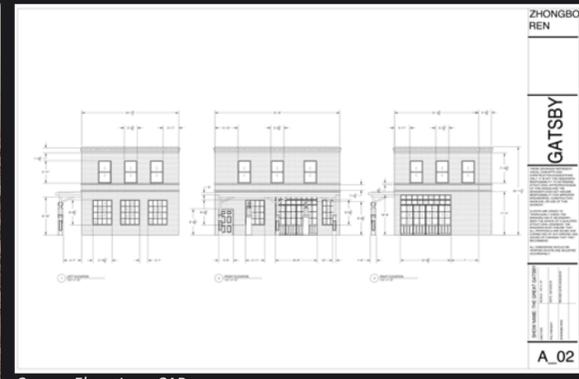
Valley of Ashes - Gouache Rendering



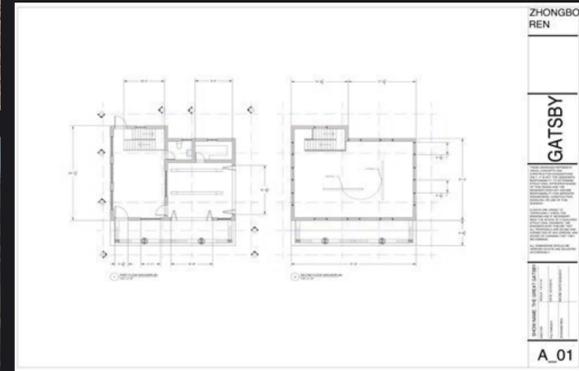
Initial Sketches - Gouache



Church INT Drafting - CAD



Garage Elevation - CAD

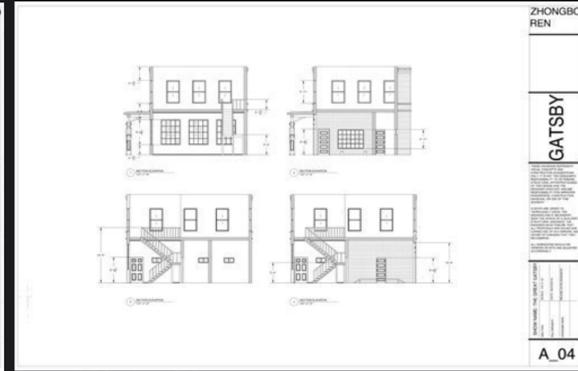


Garage Groundplan - CAD

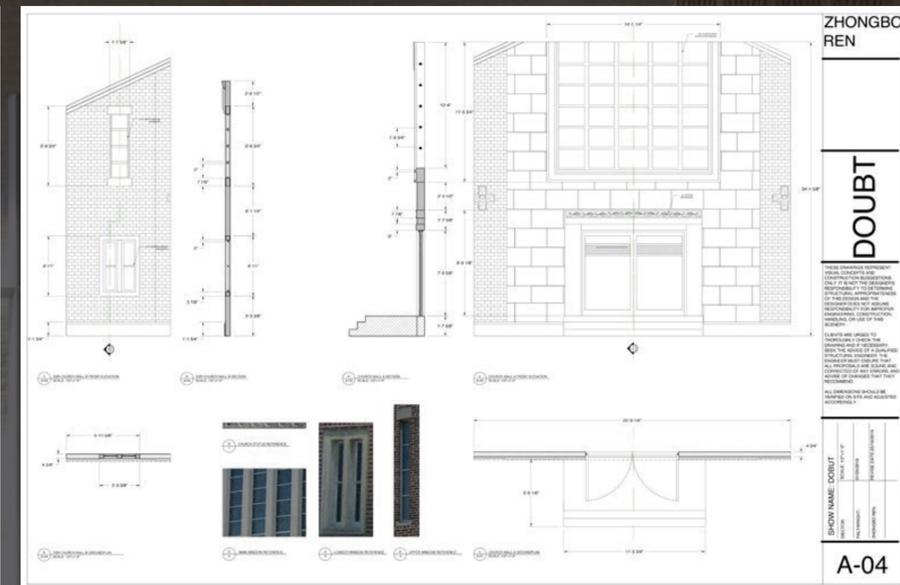
# SKILLS Digital Drafting

UCLA Production Design Class Project  
*TOP: The Great Gatsby*  
 Instructor: Mark Worthington

UCLA Scenic Design Class Project  
*Bottom: Doubt*  
 Instructor: Tony Fanning

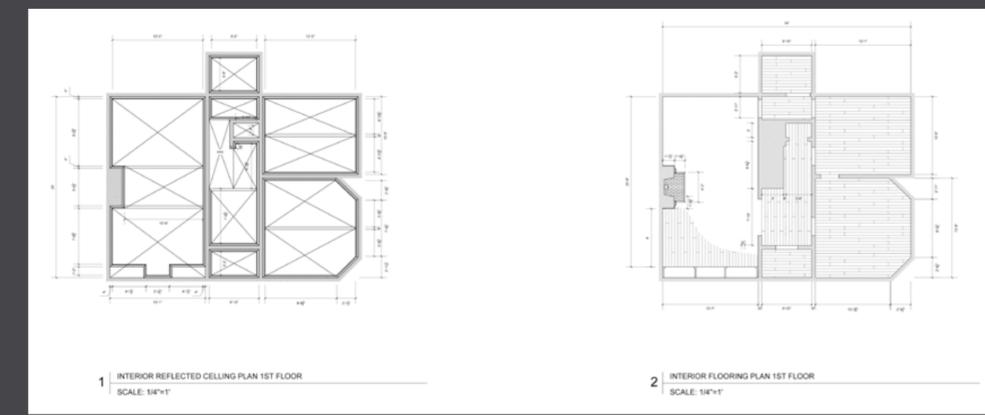
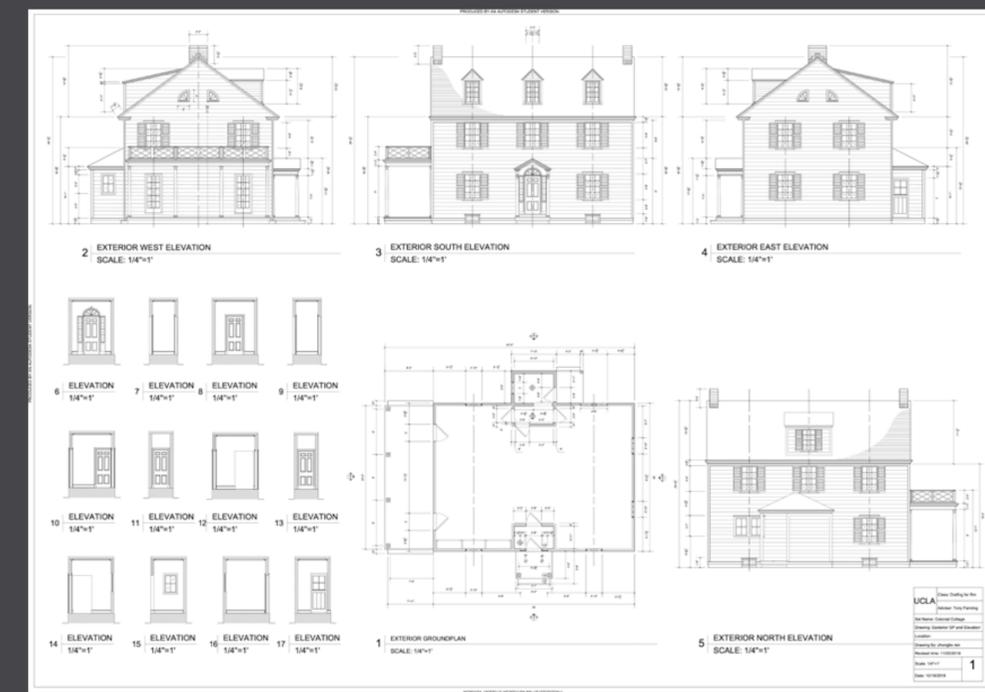


Garage INT Section - CAD



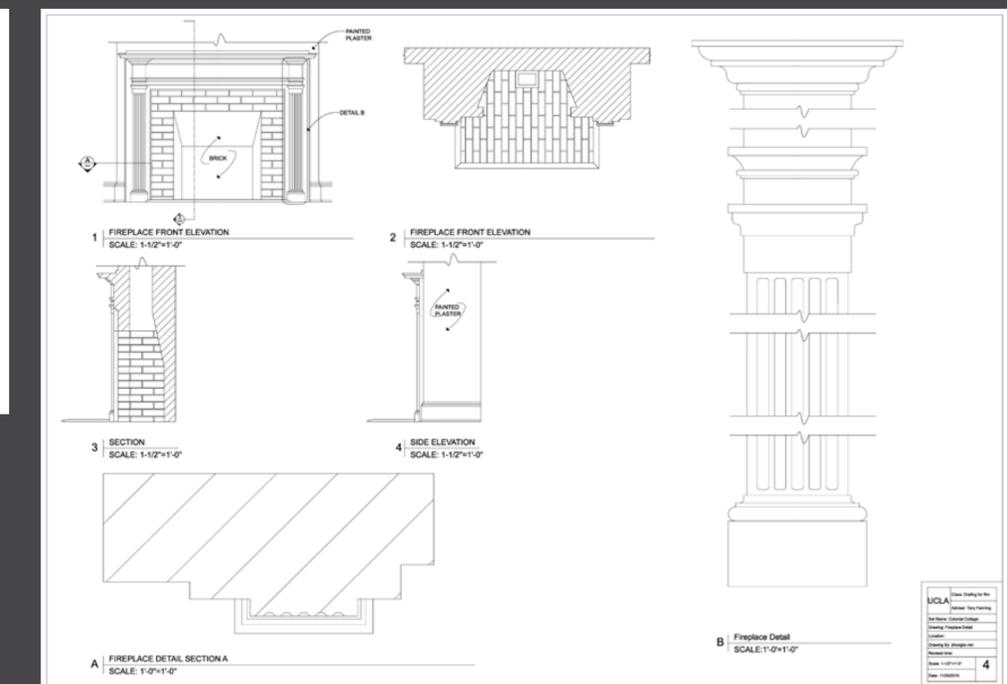
Church EXT Drafting - CAD

Design by: Zhongbo Ren



# SKILLS Digital Drafting

UCLA Drafting for film and television  
*Colonial House EXT/INT*  
 Instructor: Tony Fanning



UCLA Drafting for film and television  
 Colonial House EXT/INT  
 Instructor: Tony Fanning